

Frankoma has earned its position as America's foremost creator of beautiful and practical earthenware. The shapes and crafted designs, the colors and textures created at Frankoma, are unique in American Ceramics. Since 1933, Frankoma has skillfully combined the traditional art of the Native Americans and the spirit of the American Pioneers with the creative energies of the Great Southwest to mold useful and collectable giftware.

Frankoma is the finest sculpted giftware available. Constant research ensures that the best raw materials and safest processes are utilized in its production. Manufactured by a unique process, the clay body and colored glaze are fused and fired at the maturing point of the clay. Then, the clay body is tempered as the product slowly cools. Because of its ruggedness and durability, Frankoma can be used daily—indoors and outdoors. All of the Frankoma products are dishwasher safe, ovenproof, and microwaveable.

John Frank, originator of Frankoma Pottery, came to Oklahoma from Chicago in 1927. His teaching of Art and Pottery at the University of Oklahoma along with his work with the geological survey—unearthing Oklahoma's clay deposits—were the inspiration for his future venture. In 1933, equipped with one small kiln, a butter churn for mixing clay, a fruit jar for grinding glazes, and a few other crude tools, Mr. Frank established a studio pottery in Norman, Oklahoma. Three years later, he resigned his teaching position to pursue his passion for pottery art. Working side by side with his devoted wife, Grace Lee, he set out to create beautiful products to enhance everyday life. By 1938 the studio had become too small,

and the first factory was relocated from Norman to it present site in Sapulpa. The Franks were determined to use Oklahoma clays for their pottery. First, a clay from Ada was used; then in 1954, a red clay dug at Sapulpa's Sugar Loaf Hill became the base for all Frankoma Pottery, giving it its unique terra cotta coloration.

Today, Frankoma is proud to continue the sculpted art heritage originated by John Frank while blending modern technology into manufacturing techniques. This contemporary look, offered in a broad color palette and enhanced by hand painting and High Definition Imaging, augments and strengthens Frankoma's prized traditional collectable products.

MADE IN THE USA

FRANKOMA

Handcrafted American Giftware Since 1933

A Division of Frankoma Industries, Inc.
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